

Band Pipeline Sound

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Sound and Lighting Production

Band Pipeline Sound is a service offered to area bands, venues and special events to handle sound production. Our niche in the market is small to medium size venues. Our philosophy is to use high quality, high efficiency equipment, with the latest technology to handle the sound reinforcement duties. We provide setup, tear down and engineering, so that you can concentrate on your event/gig and not worry about the technical details.

Services

Provide FOH sound and monitors
Optional DMX/LED Lighting
Optional Digital Recording

Sound Equipment

Allen and Heath GL2400-424 Console (Analog)
Allen Heath MixWizard III 16 channel (Analog)
JBL SRX Series Speakers and Monitors
Crown Power Amps
SHURE and AKG Microphones
Presonus Compressors, preamps
DBX EQ and processing
Yamaha and T.C. Electronics for Effects

Optional Lighting

Optima 250W Color Changers (Spot lens) (4)
Chauvet Intimidator 250W Color Changer (wash lens) (4)
Chauvet 196 LED RGB WASH (8)
Eliminator 196 LED RGB Wash (8)
Chauvet DMX 512 Controller
USS Stands with T Bars (6)

Optional Digital Recording

Soundcraft 328 32 Channel 8 Buss Digital Console
Alesis HD24 for capture of Live Tracks
Alesis Masterlink 2 Track mastering recorder
Alesis Firewire Interface for HD24 to Computer
Win OS notebook computer based Pro Tools Systems for Post Production

Target Market:

Our target market will be bands playing in bars, clubs, legions and outdoor festivals events. Our basic capability is to handle a rock band at a crowd size of 350 indoors, or outdoors. For larger shows, please send your technical and production rider for a quote.

Experience

Bob Sweigert has been a performer and engineer for numerous bands including 25 years with the Junk Yard Band. Some of the bands that we have worked with are:

Junk Yard Band	Blind Justice
PowerHouse	Mimi Burns Band
Unwrapped	Band B
Band B	Mrs. Esterhaus
Actual Size	Buttonhead
Ten Fold Back	Summit City Chorus and Barbershop
John Kirkwood Band	Whiskey Falls

Pricing:

There are considerations like, level load in, early setups/sound checks, and power access, lighting rigging etc, that make a difference in the time required to do a show, and therefore the price. Planning ahead and helping out, will save you money. With that said, here is some idea of what we have to offer:

Pricing starts at 150.00 per night, which includes*:

- 16 Channel Allen Heath MixWizard System (FOH)
- 4 channels of Monitors (independent mixes)
- 4.8kw FOH System
 - (2) SRX715
 - (2) SR4718x SUBs
 - (4) SRX712m for monitors
- 2 channels of Effects
- 3 hour show/ 6 hour total time
 - set up, tear down, and operate/engineer system

Pricing starts at 200.00 per night, which includes*:

- 24 Channel Allen Heath GL2400 System (FOH)
- 4 channels of monitors (independent mixes)
- 9.6 kw FOH System
 - (4) SRX715
 - (4) SR4718x SUBs
 - (6) SRX712m for monitors
- 2 channels of Effects
- 3 hour show/ 6 hour total time
 - set up, tear down, and operate/engineer system

This price assumes a level load in (all equipment on carts), power (Edison plugs) located at the stage, and venue location within 25 miles of Fort Wayne, IN

Typical Systems Configuration and Rental (FOH)

Allen and Heath GL 2400-424

24 Channel Mix (Input List)

1. Kick Shure Beta 91 or Beta 52
2. Snare Shure SM57, Beta57 or Beta98
3. Hi Hat Shure SM81
4. Rack tom Shure SM57 / or Beta 98, or Sennheiser e604
5. Rack tom Shure SM57 / or Beta 98, or Sennheiser e604
6. Floor Shure SM 57 / or Beta 98 , or Sennheiser e604
7. Overhead AKG CK91
8. Overhead AKG CK91
9. Stage Right Guitar Shure SM57
10. Stage Left Guitar Shure SM57
11. Radial DI for Acoustic Guitar
12. Whirlwind DI for Bass Guitar
13. Radial DI for Keys
14. DI for Aux
- 15 FX stereo rtn (SPX90)
- 16 FX stereo rtn (M300)
17. Vocal on Shure SM 58 , or Audix OM7
18. Vocal on Shure SM 58, or Audix OM7
19. Vocal on Shure SM 58
20. Vocal on Shure SM 58
21. Vocal on Shure SM 58
22. Vocal on Shure SM 58
23. AUX/ Track
- 24 AUX/ Track

Effects

Yamaha SPX90
TC Electronics M300

Compressors

Presonus ACP 88 (8 channels of gating and compression)
dbx 1046 (4 channels of compression and limiting)
(2) dbx 1066 (2 channels of compression, expansion and limiting)

FOH Speaker Management

DBX DriveRack 260 with RTA, Mic and Laptop Computer Interface
DBX DriveRack PA

Monitor Speaker Management

Behringer Ultragraph 6200

Power Amps

FOH

(2) Crown CE4000 (Mid/HI)
(2) Crown CE4000 Subs

Monitors

Crown XS900 (Chan 1 & 2)
Crown XS900 (Chan 3 & 4)

Speakers

FOH

(4) JBL SRX715 Mid/ High

(4) JBL SR4718x Subs (single 18" each)

Monitors

(6) JBL SRX712m Monitors (12" LF with 3" compression driver)