

# Band Pipeline Sound

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## Summer 2009 Special Sound and Lighting Production

Band Pipeline Sound is a service offered to area bands, venues and special events to handle sound production. Our niche in the market is small to medium size venues. Our philosophy is to use high quality, high efficiency equipment, with the latest technology to handle the sound reinforcement duties. We provide setup, tear down and engineering, so that you can concentrate on your event/gig and not worry about the technical details.

### Services Provided

FOH sound and monitors  
LED Lighting

### Special Pricing \$150.00 per night, which includes\*:

#### 1. FOH Sound and Monitors

#### 2. Lighting

6 Chauvet Colordash Quad LED wash  
USS Stands with T Bars (3)

\*This price assumes a level load in (all equipment on carts), power (Edison plugs ) located at the stage, and venue location within 10 miles of Fort Wayne, IN

### “Special” System Configuration (FOH)

Allen and Heath Mix Wiz V3

1. Kick Shure Beta 52
2. Snare Shure SM57
3. Hi Hat Shure SM81
4. Rack Tom Sennheiser e604
5. Rack Tom Sennheiser e604
6. Floor Tom Sennheiser e604
7. Overhead AKG CK91
8. Overhead AKG CK91
9. Vocal SM58
10. Vocal SM58
11. Vocal SM58
12. Vocal SM58
13. Guitar SM57

- 14. Guitar SM57
- 15. Radial DI for Bass
- 16 Radial DI for Keys

**Effects**

2Channels Lexicon FX in Mix Wiz

**Compressors**

Presonus ACP 88 (8 channels of gating and compression)  
dbx 1046 (4 channels of compression and limiting )

**FOH Speaker Management**

DBX DriveRack PA

**Monitor Speaker Management**

Behringer Ultragraph 6200

**Power Amps**

**FOH**

(2) QSC 3602 PLX2 (Mid/HI)  
(2) Crown CE4000 Subs

**Monitors**

Crown XS900 (Chan 1 & 2)  
Crown XS900 (Chan 3 & 4)

**Speakers**

**FOH**

(2) JBL SRX715 Mid/ High  
(4) JBL SR4718x Subs (single 18" each)

**Monitors**

(4 or 5) JBL SRX712m Monitors  
(4 Mixes)