



### **Terms and Conditions:**

1. The **Artist** agrees to render services (i.e. play dance oriented Rock n Roll) for the undersigned **Contractor**. The agreement of the **Artist** to perform is subject to proven detention by sickness, accident, riot, strikes, epidemics, acts of nature of any other legitimate conditions beyond the **Artist's** control.
2. In the event of a breach of this agreement by **Artist**, **Contractor's** damages shall be limited to necessary out-of-pocket expenses directly incurred for the performance hereunder. In no case shall such damages exceed \$ Deposit amount. In the event that the concert is outdoors and the contractor chooses not to arrange for a back up venue, the **Artist** will be due full contracted price in the event of a "rain out."
3. If the **Contractor** cancels a show for any other reason, the contractor must provide written notice of show cancellation at least 3 days before the scheduled performance, and the **Artist** will be due a cancellation fee of 50% of the agreed price. The **Artist** will be due 100% for cancellations on the day of show, or early close of the show on the performance date.
4. The terms of this agreement are confidential and shall not be disclosed by either party hereto.
5. **Contractor** warrants that he or she is of legal age and has the right to enter into this contract.
6. **Contractor** warrants that he or she is of financial solidity to incur the expenses involved with this event.
7. **Contractor** agrees to indemnify **Artist** from any and all claims resulting from or, incidental to the performance hereunder. **Contractor** assumes all risks and liabilities.

The **Artist** shall be provided at no cost:

### **II. Load-in Area**

- 1). The **Artist** requires access to the place of performance no less than two hours prior to show time. For the safety of the equipment and personal, we ask that no equipment be loaded up or down stairs. A load-in area with a clear, ground level path to the stage will allow for greatest speed, efficiency, and safety. If stairs are unavoidable, the **Contractor** has the option to provide at least (4) able-bodied stage hands to assist with load-in, set up and, load out of sound, back line gear, merchandise, etc, or pay the **Artist** \$100.00 additional to provide for these services. .

### **III. Electrical Service**

1. **Contractor** shall provide at least 3 separate 110 volt, 20 amp, Edison type, outlets. Located at the stage

### **IV. Staging**

1. **Contractor** shall provide a performance area shall be a single, dry, safe, leveled area of at least (24) feet in length and, (12) feet in depth, with protective covering (if performance is outside) from rain wind and, condensation.

### **V. Security**

1. **Contractor** shall maintain full and adequate security for the **Artists**, their instruments and all personal possessions at the place of engagement from arrival to departure.

### **VI. Insurance**

1. **Contractor** is responsible for maintaining all necessary liability insurance for this event.



Your source for Live Bands!

Contract Date: \_\_\_\_\_ Revision: \_\_\_\_\_ .

This contract is for the personal services of musicians for the engagement described below on

**Dates:** \_\_\_\_\_

**between (Venue / Client )** \_\_\_\_\_  
(hereafter referred to as **Contractor**), and the musical organization entitled:

**Musical Group** \_\_\_\_\_  
(hereafter referred to as **Artist**).

The **Artist** is engaged by the said terms and conditions on the face hereof and have agreed to be bound by the following terms and conditions:

Name of Event / Type \_\_\_\_\_.

1. **Performance Dates and times: Date (s):** \_\_\_\_\_.

a. **Start time:** \_\_\_\_\_.

b. **End Time :** \_\_\_\_\_.

c. **LOAD IN:** \_\_\_\_\_.

2. Place of performance \_\_\_\_\_

3. Additional terms or considerations \_\_\_\_\_ Stairs \_\_\_\_\_

4. Wage agreed upon \_\_\_\_\_

5. The performance date will be guaranteed with a deposit    Deposit \_\_\_\_\_  
and return of this document (with Signature).

6. Total amount due day of performance \_\_\_\_\_

7. Contractor Name: \_\_\_\_\_.

8. Address \_\_\_\_\_

9. City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

10. Signature of **contractor**: \_\_\_\_\_ Date \_\_\_\_\_

11. Signature of **Artist** Representative \_\_\_\_\_

Return Contract to:  
Christine Sweigert  
Band Pipeline  
3312 Rolston Street  
Fort Wayne, IN 46805  
260-373-1967  
Band Copy  
Contractor Copy  
File Copy